BUFFALO STATE COLLEGE
Music Department

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

AUDITION REPERTOIRE EXAMPLES / GUIDELINES
for

HARP

Andres  Absidioles
Bochsa  Etudes
Glinka  Nocturne for Harp
Grandjany  Pastorale for Harp
Gustafson  Sparklers – “Great Day”
Handel/Beon  Passacaglia for Harp
Salzebo  Chanson dans la Nuit

Scales:  Play a three octave major scale with two hands together at a distance of one octave apart; first, play one octave of the scale in quarter notes up and down; then play the two octave scale in eighth notes up and down; finally play the three octave scale in eighth note triplets up and down.*

Arpeggios:  as per p. 2-2 NYSSMA Manual XXIX*

[Students must own their own pedal harp.]