BUFFALO STATE COLLEGE  
Music Department  

The following information is designed to help you prepare for your Music Audition at  
Buffalo State College; it is expected that auditionees will perform contrasting movements  
or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5  
& 6. Major scales* and sight-reading will also be a part of your audition; please consult  
and work with your private teacher as you prepare for your audition. Piano  
accompaniment is not required. Percussionists may not audition in NYC.  

The Music Department at Buffalo State College wishes you much success in this important  
audition process.  

AUDITION REPERTOIRE EXAMPLES/GUIDELINES  
for  
PERCUSSION  

[Students should be prepared to demonstrate ability in these three percussion areas]  

TIMPANI:  

Beck  
Firth  
Goodman  
Mancini  
Peters, M.  
Ramey  
Wright  

Three Episodes for Timpani  
Solo Impressions for Three / Four Timpani  
Ballad for the Dance  
Suite for Timpani  
Rondino for Timpani  
Sonata for Three Unaccompanied Timpani  
Graded Music for Timpani (Book 4)  

MALLETS:  

Bach/Moore  
Brown, T.  
Finkel  
Frazeur  
Musser, C.  
Stout  
Whaley  

Bach for Marimba  
Mallets in Mind  
Solos for the Vibraphone Player  
Rondo for Marimba and Piano  
Etudes Op. 6 or Op. 11  
Mexican Dances  
Recital Pieces for Mallets  

SNARE DRUM:  

Beck  
Benson  
Cirone  
Delecluse  
Goldenberg  
Leonard  
Nexus  
Peters, M.  

Advanced Solos for Snare Drum  
Three Dances for Solo Snare Drum  
Portraits in Rhythm  
Twelve Studies for the Drum  
12 Progressive Studies for Snare Drum  
Contemporary Album for the Snare Drum  
Portfolio for Snare Drum  
Advanced Snare Drum Studies  

Your audition will also include:  
Demonstration of 26 standard Rudiments  
Long Roll (pp – ff – pp)  

*Major scales up to four flats and four sharps