Entrance Audition Requirements for Piano
Music Department
Buffalo State College
Updated Spring 2013

Student should prepare at least three works from contrasting style periods, at least one from memory.
No scales are required for the piano audition.

Some examples of possible repertoire selections:

Baroque
- Bach- A two- or three-part Invention, a Prelude and/or Fugue from *The Well Tempered Clavier*, or two movements from a suite
- Handel- Two movement from a suite
- D. Scarlatti- Sonata
- Antonio Soler- Sonata

Classical
- Kuhlau- Sonatina
- Haydn/Mozart/Beethoven- Sonata movement, fantasy, or variations
- Clementi- Sonata movement

Romantic
- Schumann- Work from a collection like *Kinderszenen* or one of the fantasy Pieces, sonata movement
- Schubert- Impromptu, (Sonatas may be considered Classical or Romantic)
- Brahms- Waltz, Rhapsody, or a movement from one of the sets
- Chopin- Waltz, Mazurka, Nocturne, Scherzo, Ballade
- Mendelssohn- Fugue, variations, one of the Songs Without Words
- Rachmaninoff- Prelude, Etude-Tableaux

Impressionistic
- Debussy- A Prelude, Arabesque, or a movement from one of the suites
- Ravel- Sonatine movement, movement from *Le Tombeau* or other set

20th and 21st Century
- Bartok- One of the Rumanian Dances, Sonata movement
- Prokofieff- An Etude, Sonata movement, or other short work
- Shostakovich- Prelude, Fugue, or Sonata movement
- Selections by Turina, Ginastera, Hanson, Barber, Glass

The selections discussed above are only suggestions. Students are encouraged to perform repertoire they are comfortable with. Please do not hesitate to contact Dr. Emily Boyce at 716-878-4100 or boyceew@buffalostate.edu for further information.