BUFFALO STATE COLLEGE
Music Department

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting solo selections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Sight-reading will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is required and provided by the BSC Music Department if necessary. Please consult and work with your private teacher as you prepare for your audition. Musical Theatre, Jazz, or other contemporary styles are not acceptable for this audition.

The Music Department at Buffalo State College wishes you much success in this important audition process.

AUDITION REPERTOIRE EXAMPLES/GUIDELINES

for

VOICE

NEW FRESHMEN APPLICANTS: three (3) memorized selections from standard classical vocal literature to include selections in English and Italian.

TRANSFER APPLICANTS: three (3) memorized selections from standard classical vocal literature in English, Italian, and German; a Repertoire List of previously studied vocal literature is also required at the audition;

All Voice Applicants must perform age-appropriate repertoire of varying styles and/or tempi comparable to:

*English Arts Songs* of Barber, Britten, Vaughn-Williams, Quilter, or Warlock

*Italian Songs/Arias* of Caldara, Durante, Pergolesi, Handel, or Mozart

*German Lieder* of Schubert, Mendelssohn, Schumann, or Brahms

*French Arts Songs* of Faure, Debussy, or Chausson