

**BUFFALO STATE COLLEGE  
Music Department**

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales\*, bowing styles, and sight-reading will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

**AUDITION REPERTOIRE EXAMPLES/GUIDELINES  
for**

**CELLO**

Beethoven *Sonatas Op. 5 No. 1 & 2*

Bloch *Supplication*

Boccherini *Concerto in B-flat Major (Mvt. 2)*

Glazunov *Chant du Menestrel, Op. 71*

Haydn *Concerto in C Major*

Lalo *Concerto in D minor*

Popper *Tarantella*

Reger *Suite No. 2 in D minor*

Saint-Saens *Concerto in A minor Op. 33* or *Allegro Appassionato*

Sammartini *Sonata in G Major*

\*Major and chromatic scales minimum 2 octaves using 16<sup>th</sup> notes @ ♩ = 60