

BUFFALO STATE COLLEGE
Music Department

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform 2 contrasting solo selections of a comparable difficulty (NYSSMA Levels 5 and 6) to the list below. Major scales* and sight reading will be included on your audition. Guitarists must use a nylon-string classical guitar; steel string acoustics and electric guitar may not be used for auditions. Please consult and work with your private teacher as you prepare for your audition. The Music Department at Buffalo State College wishes you much success in this important audition process.

AUDITION REPERTOIRE EXAMPLES / GUIDELINES
for

CLASSICAL GUITAR

Matteo Carcassi: *Any etude from: **Melodic and Progressive Etudes, Op. 60***

Fernando Sor: *Any etude from: **Andres Segovia - 20 Studies for Guitar***

J.S. Bach: *Any movement from: **Cello Suite 1***

Antonio Lauro: *Any piece from: **"Works for Guitar Vol. 3"***

Federico Moreno Torroba: *Any piece from: **"Castles of Spain" Volume 1***

Heitor Villa-Lobos: *Any piece from: **"Suite Populaire Bresilienne"***
*Any piece from **"The Five Preludes"***
Etudes 1, 5, or 11

Frederick Noad Guitar Anthology: *Any selection from:*
**The Renaissance Guitar, The Baroque Guitar,
or The Classical Guitar**

***Major and chromatic scales minimum 2 octaves using 8th notes @  = 60**

*Applicants must be prepared to perform from memory all two and three octave major and melodic minor scales (Segovia edition or comparable scale forms) with rest or free stroke using the I and M combination.

About the Guitar program at Buffalo State:

The Guitar program at Buffalo State College is comprised of students who are serious about the pursuit of artistry. This guitar program is devoted to its students and their development in regards to technical execution, musical expression and overall understanding of how music functions on the guitar. This guitar program offers a primarily classical core but welcomes students with backgrounds other than classical to apply. However the students with backgrounds that are not classically oriented are urged to receive some private instruction prior to their audition. Applicants are encouraged to contact Mr. Drummond directly for more information on the classical guitar requirements. Mr. Drummond's email is evandrummond@gmail.com and he will be happy to assist you.

The overall smaller student body affords this program a unique opportunity to devote more one on one time to each of its student. The incoming student should expect a weekly coaching in guitar ensemble, a technique boot camp, a weekly studio class, and private lessons outside there already enriching musical education. Incoming guitar students will have opportunities to showcase their achievements outside Buffalo State College by participating in outreach concerts and showcase concerts outside of the Buffalo area. This guitar program also provides its students with the opportunity to see concerts and master classes with some of the most prominent up and coming guitarists to date.

Students interested in Jazz will have an opportunity to audition for the Buffalo State College Jazz Ensemble directed by Dr. Ricky L. Fleming. Again for further inquiry about the guitar program, contact Mr. Drummond via email at evandrummond@gmail.com