

**BUFFALO STATE COLLEGE**  
**Music Department**

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales\* and sight-reading will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

**AUDITION REPERTOIRE EXAMPLES / GUIDELINES**  
**for**

**FLUTE**

Bach *Sonatas No. 2 and No. 3*

Bloch *Suite Modal*

Gretry *Concerto in C Major*

Handel *Sonata No. 1 and No. 6*

Honegger *Danse de la Chevre*

Ibert *Piece for Flute Alone*

Mozart *Concerto in D and Concerto in G*

Saint-Saens *Airs de Ballet*

Vivaldi *Concerto in E minor*

**\*Two octave (minimum) Major Scales and three octave chromatic scale**  
**using 16<sup>th</sup> notes @  $\text{♩} = 60$**