

BUFFALO STATE COLLEGE
Music Department

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales* and sight-reading will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required. **Percussionists may not audition in NYC.**

The Music Department at Buffalo State College wishes you much success in this important audition process.

AUDITION REPERTOIRE EXAMPLES/GUIDELINES
for

PERCUSSION

[Students should be prepared to demonstrate ability in these three percussion areas]

TIMPANI:

Beck	<i>Three Episodes for Timpani</i>
Firth	<i>Solo Impressions for Three / Four Timpani</i>
Goodman	<i>Ballad for the Dance</i>
Mancini	<i>Suite for Timpani</i>
Peters, M.	<i>Rondino for Timpani</i>
Ramey	<i>Sonata for Three Unaccompanied Timpani</i>
Wright	<i>Graded Music for Timpani (Book 4)</i>

MALLETS:

Bach/Moore	<i>Bach for Marimba</i>
Brown, T.	<i>Mallets in Mind</i>
Finkel	<i>Solos for the Vibraphone Player</i>
Frazier	<i>Rondo for Marimba and Piano</i>
Musser, C.	<i>Etudes Op. 6 or Op. 11</i>
Stout	<i>Mexican Dances</i>
Whaley	<i>Recital Pieces for Mallets</i>

SNARE DRUM:

Beck	<i>Advanced Solos for Snare Drum</i>
Benson	<i>Three Dances for Solo Snare Drum</i>
Cirone	<i>Portraits in Rhythm</i>
Delecluse	<i>Twelve Studies for the Drum</i>
Goldenberg	<i>12 Progressive Studies for Snare Drum</i>
Leonard	<i>Contemporary Album for the Snare Drum</i>
Nexus	<i>Portfolio for Snare Drum</i>
Peters, M.	<i>Advanced Snare Drum Studies</i>

Your audition will also include:

Demonstration of 26 standard Rudiments

Long Roll (*pp* - *ff* - *pp*)

*Major scales up to four flats and four sharps