

BUFFALO STATE COLLEGE
Music Department

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales* and sight-reading will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

AUDITION REPERTOIRE EXAMPLES/GUIDELINES
for

ALTO SAXOPHONE

Bozza *Improvisation et Caprice*

Creston *Sonata for Saxophone*

Frackenpohl *Rhapsody for Solo Saxophone*

Handel/Rascher *Sonata No. 13*

Heiden *Sonata*

Glazunov *Concerto*

TENOR SAXOPHONE


Caravan *Improvisation*

Ghidoni *Far-West Adventure*

Karlins *Music for Tenor Saxophone & Piano*

Presser *Sonatina*

Schmidt *Music for Unaccompanied Saxophone*

*Major scales (minimum two octaves) and
chromatic scales (from low Bb to high F) using 16th notes @  = 60