

BUFFALO STATE COLLEGE
Music Department

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales* and sight-reading will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required. The Music Department at Buffalo State College wishes you much success in this important audition process.

AUDITION REPERTOIRE EXAMPLES/GUIDELINES
for

TROMBONE / EUPHONIUM

Barat *Andante et Allegro*

Blazevich *Concert Piece No. 5*

Brandon *Sonata for Trombone and Piano*

Corelli *Sonatas in F Major or G minor*

David *Concertino Op. 4*

Frackenpohl *Sonata for Solo Euphonium*

Frackenpohl *Variations on a March of Shostakovich*

Gaubert *Morceau Symphonique*

Graefe *Concerto*

Guilmant *Morceau Symphonique*


Hindemith *Sonata for Trombone and Piano*

Jones *Dialogue for Euphonium and Piano*

Pryor *Blue Bells of Scotland / Annie Laurie / Fantastic Polka*

Telemann *Sonata in B-flat Major*

Young, E. *Euphonium Sonata* or *Euphonium Suite*

*Major and chromatic scales minimum 2 octaves using 16th notes @  = 60