

**BUFFALO STATE COLLEGE
Music Department**

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales* and sight-reading will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

**AUDITION REPERTOIRE EXAMPLES/GUIDELINES
for**

TUBA

Arnold *Fantasy for Tuba*

Beversdorf *Sonata for Tuba*

Clarke/Jacobs *Twilight Dreams*

Frackenpohl *Concertino for Tuba*

Goedicke/Emilson *Concert Etude, Op. 49*

Kistler *Trilogy for Tuba and Piano*

Lebedev *Concerto in One Movement*

Presser *Suite for Tuba*

Sibbing *Sonata for Tuba and Piano*

Wilder *Suite No. 1 for Tuba and Piano*

*Major and chromatic scales minimum 2 octaves using 16th notes @ ♩ = 60