

MAJOR PROGRAM ASSESSMENT PLAN

Department: Music (B.A. program)

Student Learning Objectives	Courses Contributing to Achievement of Objectives	Assignments That Provide Evidence of Achievement of Objectives	Measures/Criteria/Rubrics of Student Achievement of Goals/Objectives	Timetable	Changes Planned/Made Based on Assessment Findings
<p>1. Students will develop:</p> <p style="padding-left: 40px;">(a) a broad acquaintance with the literature and materials of music that encompasses Western repertoires as well as global practices and traditions; and</p> <p style="padding-left: 40px;">(b) the ability to formulate intellectual inquiry and conduct scholarly research into topics and concepts governing such musical repertoires, practices, and traditions.</p>	<p>MUS122</p> <p>MUS206</p> <p>MUS302/303W</p> <p>MUS440W/P</p>	<p>Final research project</p> <p>Final research project</p>	<p>Music history 2 rubric</p> <p>Ethnomusicology rubric</p>	<p>Annual review</p>	
<p>2. Students will acquire the ability to negotiate a range of technical components pertaining to musical practice, including solo/ensemble performance skills, aural perception, and music theory, and the ability to apply them to procedures of performance practice, interpretation, compositional process, and style analysis.</p>	<p>MUS171/173, 271/273</p> <p>MUS313/314, 326, 334/335, 337/338</p> <p>MUS389</p> <p>MUS218/219, 318/319</p> <p>MUS230/231, 331</p> <p>MUS330</p> <p>MUS321</p>	<p>Performance juries</p> <p>Concert attendance</p> <p>Dictation/sight-singing exams</p> <p>Music theory exams</p> <p>Musical analysis project</p> <p>Final composition project</p>	<p>Jury rubric</p> <p>Aural perception rubric</p> <p>Music theory rubric</p> <p>Analysis project rubric</p> <p>Composition project rubric</p>	<p>Annual review</p>	
<p>3. Students will explore the position of the fine arts among the humanities (including literature, philosophy, social and political history, and economics) in order to foster an interdisciplinary perspective on the relationships between the creation, performance, and reception of musical works and the cultural contexts in which they were conceived.</p>	<p>IF Courses</p> <p>Electives</p> <p>Capstone</p>	<p>Capstone summary/performance</p>	<p>Capstone assessment</p>	<p>Annual review</p>	

