

SYLLABUS:

Course Number: MUS 171, 173, 271, 273, 371, 373, 471, 473

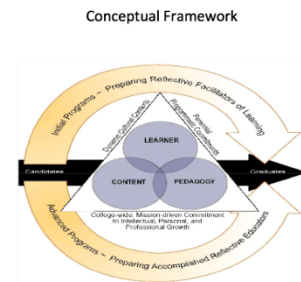
Course Name: **Applied Music (Instrumental)**

Enrollment Restrictions: Music Majors

This course is offered as through the **SCHOOL OF ARTS AND HUMANITIES**

MISSION STATEMENT

We are committed to teaching, scholar-ship, and research that advances creativity and critical thinking among our faculty, students, and staff. Toward this end, we provide a dynamic, collegial, and collaborative learning environment that inspires us to realize our potential as Artists and Humanists. Furthermore, in partnership with the neighboring community, we are dedicated to enriching the quality of life in Buffalo and beyond by advancing cultural literacy, liberal education, and access to the Arts and Humanities.



Course Overview: (4 credits BA; 7 credits B.Mus.): Individual lessons in instrumental or vocal performance are required for no less than four semesters (BA), or no less than seven semesters (B.Mus.). Applied music students are required to perform before a faculty jury for each semester of study. The faculty jury will provide critique and a grade of the performance. Bachelor of Arts in Music students must complete and pass the applied lesson sequence through the MUS 273 level by the end of the sixth semester of study, or they may be dismissed from the major. Bachelor of Arts students who wish to continue in the applied lesson sequence beyond the MUS 273 level will be accommodated based upon availability and at the discretion of either the vocal or instrumental coordinator.

Bachelor of Music in Music Education students must complete MUS 471 prior to student teaching. Non-Music Majors, Arts & Letters students, or Music Majors focusing on a secondary instrument may enroll in MUS 112 (half-hour) lessons by completing a course-by-contract. MUS 112 lessons are only offered to students participating in a corresponding Music Department ensemble and with the permission of the Music Department Chair. Students in MUS 112 lessons may not perform a recital, and are not required to perform a jury. Students may continue MUS 112 at the discretion of the Music Department.

Applied Instruction Attendance: Applied music lessons are delivered weekly. Full attendance is required; lessons missed as a result of an excused absence must be made-up in a timely fashion and at the convenience of the applied music instructor. Students must call instructors a minimum of 48 hours in advance to ask for an excused absence. Failure to notify an instructor in advance of missing a lesson constitutes an automatic unexcused absence. Unexcused absences will result in the lowering of the student's grade by one quality point (A to A-) and forfeiture of that lesson. As lessons occur only once weekly, missed lessons are a serious breach of continuity in the course of applied study. Therefore, weekly lesson attendance is imperative. Since many lessons are delivered by part-time faculty who may have other commitments, it is extremely difficult for these faculty to make up missed lessons. Do not schedule anything else during your assigned lesson time, no matter how important it may seem. Lessons should only be rescheduled in the event of an illness, an emergency, or a school concert conflict.

Concert/Recital Attendance: All students taking applied lessons at the MUS 171 level or higher must attend, as a listener, SEVEN performances per semester. Students taking half-hour lessons (MUS-112) are exempt from this requirement but are strongly urged to follow it.

A list of Music Department performances is handed out and posted at the beginning of each semester. It is also available at www.buffalostate.edu/music. When attending these events, students must receive a stamp on their program from a music faculty representative immediately following the performance. If the program is not stamped, it shall not count toward the seven required performances. In the unlikely event that no faculty representative is available to stamp your program immediately following a Music Department performance, students must bring the program to the Music Department Office on the next business day to receive a stamp. Students may also choose to attend and receive credit for off-campus performances with prior approval from the Music Department Chair. Students must e-mail their request to the Music Department Chair no later than 48 hours

before the performance. In all cases, these performances must take place during the current semester and must receive department chair approval. The Chair will respond with an email that states either, "APPROVED" or "NOT APPROVED". If approved, the student must print the approval email and attach it to the off-campus performance program and ticket stub (if available). If the approval email is not attached, the program/ticket stub shall not count toward the seven required performances.

Every semester, students must submit SEVEN stamped or approved programs to the Music Department Office to receive full credit for concert attendance. It is the student's responsibility to write their name on each stamped or email approved program/ticket stub and file it properly in the file located in the Music Department Office. Programs without a name or that are not properly filed will not receive concert attendance credit. The deadline for submission of concert attendance programs is 3:00 pm on Study Day of each semester. Students are encouraged to submit their seven stamped or approved programs periodically, or as soon as they have fulfilled the requirement. In the event that the concert attendance requirement is not fulfilled, the student's applied music grade is lowered by one quality point (i.e., A to A-) for each missing performance. NB: A student who does not file any stamped or approved concert programs would have an applied lesson grade of an A changed to a C-.

Collegium: "Collegium" is the Buffalo State College term for the Music Department's general student recitals, which are held periodically throughout the semester. All music majors are required to attend all scheduled Collegia each semester. See the Music Department Chair if you have an unavoidable conflict. Unexcused absences will result in the lowering of your applied music grade by two quality points, or one whole letter grade (ie: A to B) for each missed Collegium. Students must sign in prior to the beginning of each Collegia and are encouraged to arrive early. If your name does not appear on the sheet, it is your responsibility to write it in.

All music majors are required to perform as a soloist on a Collegium at least once per academic year. Failure to perform on at least one Collegium per academic year will result in a conference with your applied teacher and the Department Chairperson regarding your level of dedication to your craft. Some applied studios may require more frequent Collegium performance participation.

Music Forum: Designed to serve candidates in the B.A. in Music, the Music Forum presents guest speakers and student workshops periodically throughout the semester. The aim of the forum is to explore career options and occupational pathways for students with a liberal arts degree in music. Attendance at the two scheduled Music Forums per semester is mandatory for students in the B.A. in Music. Unexcused absences will result in the lowering of your applied music grade by one whole letter grade (i.e.: A to B) for each missed Music Forum. Students must sign in prior to the beginning of each Music Forum and are encouraged to arrive early. If your name does not appear on the sheet, it is your responsibility to write it in. Though candidates in the Bachelor of Music in Music Education are not required to attend, they are encouraged and welcome to participate.

Studio Class: "Studio class" is the Buffalo State College term for the informal performance and feedback sessions for students and is organized by instrument type (e.g., woodwinds, voice, brass, percussion, strings, piano, etc.) Studio classes are offered multiple times each semester. All music majors enrolled in MUS 171-473 are required to attend all scheduled studio classes each semester. Students enrolled in MUS 112 lessons are invited to attend studio class and may be invited/required to perform at the discretion of the applied studio instructor. See your applied music instructor or advisor if you have an unavoidable conflict. Unexcused absences will result in the lowering of your applied music grade by one whole letter grade. All music majors are required to perform as part of a studio class at least once per semester. Failure to perform on at least one studio class per semester will result in a conference with your applied teacher and the Department Chairperson regarding your level of dedication to your craft. Some applied studios may require more frequent studio class performance participation.

Jury: "Jury" is the Buffalo State College term for the solo performance, which occurs upon the completion of each semester of applied instruction. All students are required to perform a jury while enrolled in applied instruction. The juried performance determines whether the student is promoted to the subsequent level of applied music instruction (e.g., 171 to 173, 173 to 271, 271 to 273, etc.). Students enrolled in MUS 112 are not required to perform a Jury. All juries will contain a sight-reading component of commensurate difficulty with the level of

applied study. Representative jury expectations for specific areas of applied study at each level may be viewed below:

BASSOON
CELLO
CLARINET
DOUBLE BASS
FLUTE
GUITAR
HORN
LOW BRASS
OBOE
PERCUSSION
PIANO
SAXOPHONE
TRUMPET
VIOLA
VIOLIN

Chamber music: Chamber music repertoire must be included in the student's applied study and be approved by the instructor before the completion of MUS273. Chamber music may be performed during a chamber ensemble concert, on a student recital, or on a Music Department Collegium concert. Applied instructors may mandate performance on specific chamber music concerts.

Text/Materials: Various materials, equipment, instruments required at discretion of individual instructor.

Learning Outcomes for this Course: On completion of this course, students will possess:

Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.

An overview understanding of the repertory in the student's major performance area and the ability to perform from a cross-section of that repertory.

Sufficient understanding of and capability with musical forms, processes, and structures in order to use this knowledge in compositional, performance, analytical, scholarly, and pedagogical applications, according to the requisites of their specializations.

Demonstrate achievement of professional, entry-level competence in the major area, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work.

The competency to form and defend value judgments about music, including the ability to communicate musical ideas, concepts, and requirements to professionals and lay persons.

The ability to hear, identify, and work conceptually with the elements of music - rhythm, melody, harmony, structure, timbre, texture.

An understanding of and the ability to read and realize musical notation.

An acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.

The ability to develop and defend musical judgments.

Ability in performing areas at levels consistent with the goals and objectives of the specific liberal arts degree option being followed.

Understanding of procedures for realizing a variety of musical styles.

Knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the specific liberal arts degree option being followed.

The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.