Capstone Project Proposal for the Bachelor of Arts in Music

This form (with attached project narrative, if applicable) must be approved with all necessary signatures and on file with the Music Department office by *Study Day* of the semester prior to the start of Capstone Project work.

NAME: ____________________________________ Anticipated Graduation Date: __________

PROJECT SELECTION: Please complete one box below.

**O** Half or Full Recital (Requires consent of Applied Instructor)
Recitalist must be concurrently registered for MUS471 or MUS473.
Program notes required (please contact Dr. Guzski to discuss your program).
Projects that include research with human subjects: please see *IRB notice below.

Registration: MUS491-Capstone (1cr) / MUS410 (1cr) (if accompanist needed)
on Course-by-Contract form in the Music Department office.
This option may not be used for the ALT Capstone (3cr) – all ALT performance projects should use the Special Project option (below).

___________________________________________ ___________
Student Signature date

___________________________________________ ___________
Applied Instructor date

___________________________________________ ___________
Music Department Chair date

**O** Internship (Requires consent of Internship Coordinator)

Registration: BA/Music: MUS491-Capstone (1cr) / ALT: MUS495-Capstone (3cr)
on Course-by-Contract form in the Music Department office.

Students who select the Internship option must have a minimum 2.5 GPA and complete a SUNY Learning Agreement form with the Internship Coordinator prior to the inception of the project. Students must log 45 site hours and complete 5 hours of academic work related to the internship experience for each academic credit earned.

___________________________________________ ___________
Student Signature date

___________________________________________ ___________
Internship Coordinator date

___________________________________________ ___________
Music Department Chair date
Senior Thesis (10-15pp.)
(Requires consent of Faculty Supervisor and Faculty Committee Member)

Registration:  BA/Music: MUS491-Capstone (1cr) / ALT: MUS495-Capstone (3cr)
on Course-by-Contract form in the Music Department office.

Students who wish to engage in a Senior Thesis must attach a Capstone Project Proposal narrative to this form. The proposal must thoroughly describe the project from inception to completion and outline a timeline for accomplishments.

Projects that include research with human subjects: please see *IRB notice below.

___________________________________________________________________________  
Student Signature                                      date
___________________________________________________________________________  
Faculty Supervisor                               date
___________________________________________________________________________  
Faculty Committee Member                       date
___________________________________________________________________________  
Music Department Chair                           date

Special Project (Requires consent of Faculty Supervisor)

Registration:  BA/Music: MUS491-Capstone (1cr) / ALT: MUS495-Capstone (3cr)
on Course-by-Contract form in the Music Department office.

Students who wish to engage in a Special Project must attach a Capstone Project Proposal narrative to this form. The proposal must thoroughly describe the project from inception to completion and outline a timeline for accomplishments.

Projects that include research with human subjects: please see *IRB notice below.

___________________________________________________________________________  
Student Signature                                      date
___________________________________________________________________________  
Faculty Supervisor                               date
___________________________________________________________________________  
Music Department Chair                           date

*IRB (Institutional Review Board):
If human subjects are a part of the research, the student must demonstrate approval of the proposal by the Buffalo State Institutional Review Board (IRB). Please contact the Music Department IRB representative (Dr. Guzski) for a copy of the applicable form to file for your proposed project.