BUFFALO STATE COLLEGE
Music Department

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections (slow/fast) of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales* and sight-reading will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

AUDITION REPERTOIRE EXAMPLES/GUIDELINES
for

CLARINET

Cavallini  Adagio and Tarantella
Finzi  Five Bagatelles
Mozart  Concerto for Clarinet, K. 622
Rossini  Introduction, Theme & Variations
Weber  Concertino, Op. 26
Weber  Concerto in E-flat, Op. 74 No. 2

*Two octave (minimum) Major scales and three octave F, G, and Chromatic scales using 16th notes @ ♩ = 80