

Guitar Auditions Instructions:

1. Students should read the [Guitar Repertoire Suggestions](#) before recording their audition. Choose either two contrasting movements (fast and slow) or a solo and a contrasting etude. Recordings should be no longer than 10-15 minutes and should feature video and audio. A recording from a smart phone or computer is sufficient.
2. Guitarist may use a Steel-Stringed ("Acoustic") guitar, Electric guitar or Nylon stringed guitars in their audition videos but will be expected to enter the admitting academic year with a nylon string guitar.
3. **Play** Two (2) Major and Minor scales. One(1) Scale from a key containing sharps(#) and the other scale from a key containing flats (b). The scale form is up to the applicant but the Segovia "Diatonic Major and Minor scales" form is the preferred formed.
4. As you are recording your audition materials please follow these production guidelines:
 - The camera should be set up at an angle and distance that clearly instrument - placement, both of your hands positioned on the instrument, and a clear framing of your posture in your Audition Video. Please do not play directly into the microphone.
 - Before each piece/etude/study/scale/excerpt, please clearly announce your name and the proper title/composer of the work you are recording for this auditioning video. Please make sure to include any relevant work/piece information at this time and make sure that you announce all the movements that you will be recording.
5. Once you have recorded an audition video that best represents your talents and work, please then generate a "Sharable Link" to your videos. Make sure that settings allow us to view the video using the link. (best to post them on YouTube as an "unlisted" link)
6. Complete the Online Audition Application (LINK) and submit the link to your videos.
7. You will receive a response from the Music Department within 1-2 weeks.