

## Woodwind Audition Instructions:

1. Students should read the [Woodwind Repertoire Suggestions](#) for their instrument before recording their audition. Choose either two contrasting movements (fast and slow) or a solo and a contrasting etude. Recordings should be no longer than 10 minutes.

2. Woodwinds should all perform scales for your instruments below:

**Flute**, Chromatic scale C 2 octaves (3 even better) and 2 octave A major and Eb major scales.

**Oboe**, E-flat and F major scales 2 octaves

**Clarinet**, F major (three octaves) and C minor (melodic minor, two octaves) and a 3-octave chromatic scale from E-E

**Bassoon**, 3 octave chromatic scale, low B-flat to high b-flat, 2 octave scales: F and A major

**Saxophone**- 2 octave B-flat chromatic scale, 2 octave E-flat and B major scales

3. For recordings, the camera should be set up with an angle that shows your both your embouchure and hand positions. Please do not play directly into the microphone.
4. Announce your name and the title/composer of your piece along with the movements that you are going to play.
5. Please generate a “Sharable Link” to your videos. Make sure that settings allow us to view the video using the link. (best to post them on YouTube as an “unlisted” link)
6. Complete the Online Audition Application (LINK) and submit the link to your videos.
7. You will receive a response from the Music Department within 1-2 weeks.

