

Buffalo State College Music Department National Association of Schools of Music Competencies (NASM)		MUS 171, MUS 173, MUS 271, MUS 273, Collegium & Studio Class	MUS 230, MUS 231, MUS 330, MUS 331	MUS 218, MUS 219, MUS 318, MUS 319	See BSC Course Catalog	MUS 206, MUS 302, MUS 303W, MUS 340W	MUS 321	MUS 495	MUS 122	313, MUS 314, MUS 326, MUS 334, MUS 335, MUS 337, MUS 338,		
		Applied Music Juries	Music Theory Key Assessment	Aural Perception Key Assessment	JF Courses/Electives	Music History Key Assessment	CIA Key Assessment	Capstone Project	Introduction to Music Studies and Careers	Professional Disposition Report	Large/Small Ensemble Participation	Concert Attendance
Assessment Code		AMJ	MTA	APA	TRAN	MHA	CIA	CAP	INTRO	PDR	ENS	CAR
<b>BA 1.</b>	<b>Bachelor of Arts Competency 1. General Education Standards</b>											
BA 1.1	The ability to think, speak, and write clearly and effectively, and to communicate with precision, cogency, and rhetorical force.				TRAN	MHA		CAP	INTRO	PDR		
BA 1.2	An informed acquaintance with the mathematical and experimental methods of the physical and biological sciences; with the main forms of analysis and the historical and quantitative techniques needed for investigating the workings and developments of modern society.				TRAN							
BA1.3	An ability to address culture and history from a variety of perspectives.				TRAN	MHA			INTRO		ENS	CAR
BA 1.4	Understanding of, and experience in thinking about, moral and ethical problems.				TRAN	MHA				PDR		
BA 1.5	The ability to respect, understand, and evaluate work in a variety of disciplines.				TRAN							CAR
BA 1.6	The capacity to explain and defend one's views effectively and rationally.				TRAN	MHA			INTRO	PDR		
BA 1.7	Understanding of and experience in one or more art forms other than				TRAN							
BA 1.8	Understand importance of health and safety within the contexts of practice, performance, teaching, and listening.								INTRO			
<b>BA2.</b>	<b>Bachelor of Arts Competency 2. Musicianship Standards</b>											
BA 2.1	The ability to hear, identify, and work conceptually with the elements of music - rhythm, melody, harmony, structure, timbre, texture.	AMJ	MTA	APA		MHA	CIA		INTRO	PDR	ENS	CAR
BA 2.2	An understanding of and the ability to read and realize musical notation.	AMJ	MTA	APA		MHA	CIA			PDR	ENS	
BA 2.3	An understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.		MTA			MHA	CIA					CAR
BA 2.4	An acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.	AMJ				MHA						CAR
BA 2.5	The ability to develop and defend musical judgments.	AMJ								PDR	ENS	CAR
<b>BA 3.</b>	<b>Bachelor of Arts Competency 3. Performance and Music Elective Standards</b>											
BA 3.1	Ability in performing areas at levels consistent with the goals and objectives of the specific liberal arts degree option being followed.	AMJ									ENS	
BA 3.2	Understanding of procedures for realizing a variety of musical styles.	AMJ									ENS	CAR
BA 3.3	Knowledge and/or skills in one or more areas of music beyond basic musicianship appropriate to the individual's needs and interests, and consistent with the purposes of the specific liberal arts degree option being followed.	AMJ					CIA	CAP				
BA 3.4	The ability to read at sight with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration	AMJ									ENS	
<b>BA4.</b>	<b>Bachelor of Arts Competency 4. Composition and Improvisation</b>											
BA 4.1	Students must acquire a rudimentary capacity to create derivative or original music both extemporaneously and in written form.						CIA					