

**Buffalo State College Music Department
Piano Jury Evaluation Form**

Student: _____

Jury Date: _____

Instructor: _____

Applied Level: _____

Scales:

Played Collegium (Y/N) _____

Technical Studies and Etudes:

Solo and Chamber Repertory:

*Use * to indicate pieces performed this semester*

Student: _____

Date: _____

Instructor: _____

Date: _____

	3=Target	2=Emerging	1=Unacceptable	Score
Tone Quality	Excellent tone quality throughout entire performance. Good control of tone through entire dynamic range.	Overall good tone quality but inconsistent. Too harsh or lack of projection.	Poor tone quality, bany sound, lack of clarity and projection in sound.	
Note Accuracy	Solid performance, clearly well prepared using effective practice techniques leading to a consistent performance.	Some issues with accuracy. Fairly well learned but lacking depth in preparation.	Not well prepared. Many issues with notes, difficulty in maintaining tempo due to lack of familiarity with the score.	
Rhythm/ Tempo	Very solid and accurate rhythm and tempi. Listener clearly hears what is written on the page. Artistic use of rubato.	Some rhythmic inconsistency. Difficulty maintaining a steady tempo. Some appropriate rubato.	Lack of consistent tempo throughout. Inappropriate use of rubato. Rhythms unclear.	
Articulation/ Phrasing	Demonstrates careful attention to detail: clarity of articulation, melodic shapes, and harmonic motion appropriate to the style.	Efforts made to communicate appropriate articulation. Some sense of melodic shape and harmonic motion.	Little difference between staccato and legato. Phrases not shaped, no sense of breath in the music.	

Expression/ Stylistic Accuracy	Effective communication of artistic and musical ideas. Solid grasp of style as it relates to expressive possibilities.	Demonstration of some stylistically appropriate expression. Difficulty in communicating artistic ideas.	Little attention paid to expression and style. Little or no sense of artistry or musicianship.	
Dynamics	Demonstrates full dynamic range called for in the work. Artistic use of dynamic contrast.	Difficulty with dynamic changes but with clear contrast between dynamic levels.	Very little or no dynamic contrast regardless of indications in the score.	
Pedaling	Appropriate use of sustain pedal. Maintains clarity of harmony. Uses soft pedal appropriately.	Inconsistent use of sustain pedal. Some harmonies blur, noisy foot.	Little attention paid to use of pedal. Does not demonstrate clear understanding of sustain pedal use.	
Overall Presentation	Solid, confident performance. Professional demeanor and appearance. Inspires listener.	Generally professional in demeanor and appearance. Performance is acceptable.	Exhibits little or no understanding of professional expectations.	
Sight Reading	Very accurate with all notes and rhythms in a steady tempo. Dynamics and phrasing played as indicated.	Missing some notes and rhythms. Tempo generally steady but slow. Missing some phrasing and dynamics.	Unable to maintain a steady tempo. Many note and rhythm issues. No expression.	

Comments:

_____ Advance in applied sequence

_____ Repeat current level

Juror's Signature: _____

Date: _____