

Rubric Template

Criteria	Needs Improvement	Emerging	Target
Conducting Technique I	Student demonstrates poor conducting technique, including posture, right hand clarity and left hand independence.	Student demonstrates moderate conducting technique, including posture, right hand clarity and left hand independence.	Student demonstrates advanced conducting technique, including posture, right hand clarity and left hand independence.
Conducting Technique II	Student demonstrates an inability to conduct appropriately the style and content of varying music selections.	Student demonstrates some ability to conduct appropriately the style and content of varying music selections.	Student demonstrates the ability to conduct appropriately the style and content of varying music selections.
Program Development	Student demonstrates no ability to choose, research, evaluate and assemble music for a choral/instrumental ensemble concert.	Student demonstrates some ability to choose, research, evaluate and assemble music for a choral/instrumental ensemble concert.	Student demonstrates good ability to choose, research, evaluate and assemble music for a choral/instrumental ensemble concert.
Leadership Skills	Student demonstrates poor podium presence and communication skills while conducting or rehearsing.	Student demonstrates some understanding of appropriate podium presence and communication skills while conducting or rehearsing.	Student demonstrates advanced podium presence and communication skills while conducting or rehearsing.
Rehearsal Skills	Student exhibits poor organization skills and an inability to efficiently rehearsal an ensemble using appropriate pacing, feedback and problem solving skills.	Student exhibits moderate organization skills and some ability to efficiently rehearsal an ensemble using appropriate pacing, feedback and problem solving skills.	Student exhibits good organization skills and the ability to efficiently rehearsal an ensemble using appropriate pacing, feedback and problem solving skills.
Score Analysis	Student poorly evaluates scores for conducting and shows no understanding of form, genre, transpositions or vocalization.	Student evaluates scores for conducting and shows some understanding of form, genre, transpositions or vocalization.	Student evaluates scores for conducting in an advanced manner and shows understanding of form, genre, transpositions and vocalization.
Score Interpretation	Student demonstrates no ability to evaluate stylistic parameters of the score and makes illogical musical choices.	Student demonstrates some ability to interpret stylistic parameters and makes some logical musical choices.	Student demonstrates an advanced understanding of stylistic parameters and makes logical musical choices.
Ensemble Analysis	Student demonstrates an inability to evaluate performance accuracy and/or musical production when conducting or rehearsing.	Student demonstrates some proficiency when evaluating performance accuracy and/or musical production when conducting or rehearsing.	Student demonstrates an advanced ability to evaluate performance accuracy and/or musical production when conducting or rehearsing.

