

Piano Proficiency Rubric

Buffalo State College

	Target	Emerging	Unacceptable
Ensemble Accompaniment CF=Content	Student maintains consistent tempo and accuracy throughout example. Playing is ready for rehearsal or performance.	Student mostly maintains steady tempo throughout example with some note and rhythm inaccuracies. Playing is almost ready for rehearsal.	Student displays consistent lack of steady tempo or many note inaccuracies. Performance not useable for rehearsal.
Open Score CF=Content	Student maintains consistent tempo and accuracy throughout example. Playing is consistent enough to be able to help students in rehearsal.	Student mostly maintains steady tempo with some note inaccuracies. Playing is almost ready for rehearsal.	Student is unable to play parts together and/or maintain steady tempo. Performance is not useable for rehearsal setting.
Vocal/Inst Accompaniment CF=Content	Student maintains consistent tempo and accuracy throughout example. Ready to accompany a student in rehearsal or performance.	Student mostly maintains steady tempo throughout example with some note inaccuracies. Almost ready for rehearsal.	Student shows consistent lack of steady tempo and /or many note inaccuracies. Performance is not ready for student rehearsal.
Melody Harmonization CF=Content	Uses appropriate chordal accompaniment and can play both melody and chords utilizing a steady tempo. Able to sing melody with appropriate solfège syllables and two-handed accompaniment	Uses appropriate chordal accompaniment but displays difficulty maintaining a steady tempo. May exhibit difficulty singing appropriate pitch, rhythm or syllables while playing two-handed accompaniment.	Uses inappropriate chordal accompaniment or is unable to maintain steady tempo. May also be unable to sing appropriate pitch, rhythm or syllables while playing two-handed accompaniment.
Sight Reading CF=Content	Student maintains steady tempo and notes and rhythms accurate throughout example. Student is able to observe expressive markings in the score.	Student mostly maintains steady tempo with few note and rhythm inaccuracies. Student exhibits difficulty incorporating expressive markings in the score.	Student is unable to maintain steady tempo and/or exhibits many note and rhythm errors. Expressive markings are ignored or played incorrectly.