

Music Theory — Final Paper/Exam

Criteria	Needs Improvement	Emerging	Target
ROMAN NUMERALS CF=Content	Applies roman numerals with little consideration of key context or progression, identifies qualities with incorrect roman numerals or key areas.	Correctly identifies key areas but inconsistently represents harmonic basic phrase structure.	Consistently identifies diatonic chord qualities and roman numerals, within key areas.
NON CHORD TONES & ORNAMENTATION CF=Content	Incorrectly identifies non-chord tones vs. chord tones without understanding their role in the definition of harmonic functions.	Inconsistently identifies non-chord tones vs. chord tones and their role in the definition of harmonic functions.	Consistently identifies non-chord tones vs. chord tones and their role in the definition of harmonic functions.
KEY AREAS & MODULATIONS CF=Content	Tends to use key signature as only indicator of key, with difficulty discerning major from minor	Locates preponderant major key areas and cadences without indicating secondary or relative keys and associated modulations	Consistently identifies all major and minor key areas, recognizes structural cadences, and correctly labels modulation-types
HARMONIC RHYTHM CF=Content	Inconsistently discerns or generally ignores harmonic rhythm, proceeds on chord-to-chord trajectory	Correctly discerns preponderant harmonic rhythm but does not apply consistently	Consistently discerns and applies harmonic rhythm throughout major sections
SECONDARY HARMONIC FUNCTIONS CF=Content	Misses most secondary qualities or misattributes diatonic for secondary function. Incorrectly identifies expanded harmonic functions.	Identifies some secondary functions with little or no differentiation from modulations. Inconsistently identifies expanded harmonic functions.	Consistently identifies and labels all secondary functions and tonicizations, differentiating them from modulations. Consistently identifies expanded harmonic functions.
FORMAL DESIGN CF=Content	Tendency to force formal understanding into conventional molds based primarily on cadence identifications.	Identifies most major sections on basis of harmony but overlooks formal differentiations of key, cadence and texture.	Identifies all major sections and provides supporting details of key, cadence, textural contrast and other parametric correspondences.
PHRASE CF=Content	Recognizes phrase structure as only melodic phenomenon	Identifies melodic and harmonic sequential patterns and transitions	Identifies most lower-level structures including melodic, harmonic and rhythmic sequential patterns, transitions and standard musical phrase-types
TEXT CF=Content	Provides only melodic examples of specific text painting without cross-reference Tendency to force formal understanding into conventional, predetermined modes.	Provides secondary-parameter instances of text painting supported with specific measure numbers but without cross-reference Shows examples of phrase level correspondences between text and music without extrapolating larger-scale structural connections.	Provides several instances of both primary and secondary-parameter text painting with specific measure number references cross-referenced with similar or contrasting examples within song Demonstrates large-scale connection of poem to overall musical form and structure as well as at phrase level.
SECONDARY PARAMETERS CF=Content	Views discrete parameters in isolation without making connections to other concurrent parametric patterns.	Provides separate observations of dynamic, articulation, and register patterns without connecting these to large-scale structures.	Correlates structural understanding with supporting details such as dynamics, articulation, tempo changes, timbre-ike relationships, and register.
AUDITORY ANALYSIS AND COMPREHENSION CF=Content	Seldom identifies, analyzes and comprehends through listening, any of the above categories.	Inconsistently identifies, analyzes and comprehends through listening, most of the above categories.	Consistently identifies, analyzes and comprehends through listening, all of the above categories.