

**BUFFALO STATE
Music Department**

The following information is designed to help you prepare for your music audition at Buffalo State. It is expected that auditionees will perform contrasting movements or sections of comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales*, bowing styles, and sight-reading will also be a part of your audition. Please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

**AUDITION REPERTOIRE EXAMPLES / GUIDELINES
for**

DOUBLE BASS

Bach *Cello Suite No. 1* any movement

Oscar Zimmerman Solos for the Double Bass any solo (except No. 6 or 7)

Vivaldi any Sonata 2 contrasting movements

Marcello any Sonata 2 contrasting movements

Scarlatti any Sonata 2 contrasting movements

***Any major scale (2 octaves) with parallel minor scale**