

**BUFFALO STATE COLLEGE**  
**Music Department**

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales\* and sight-reading will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

**AUDITION REPERTOIRE EXAMPLES / GUIDELINES**  
**for**

**FLUTE**

Two contrasting etudes from books such as Anderson, Berbiguier (18 Studies), Kohler, or Boehm

Two solos to demonstrate tone, technique, and musicianship (preferably of contrasting periods, e.g., Bach "Sonata in Eb," Fauré "Fantasie")

Major scales two octaves; chromatic scale (from C to C) three octaves