

BUFFALO STATE COLLEGE
Music Department

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

AUDITION REPERTOIRE EXAMPLES / GUIDELINES
for

HARP

Andres *Absidioles*

Bochsa *Etudes*

Glinka *Nocturne for Harp*

Grandjany *Pastorale for Harp*

Gustafson *Sparklers – “Great Day”*

Handel/Beon *Passacaglia for Harp*

Salzebo *Chanson dans la Nuit*

Scales: Play a three octave major scale with two hands together at a distance of one octave apart; first, play one octave of the scale in quarter notes up and down; then play the two octave scale in eighth notes up and down; finally play the three octave scale in eighth note triplets up and down.*

Arpeggios: as per p. 2-2 NYSSMA Manual XXIX*

[Students must own their own pedal harp.]