

BUFFALO STATE COLLEGE
Music Department

The following information is designed to help you prepare for your Music Audition at Buffalo State College; it is expected that auditionees will perform contrasting movements or sections of a comparable difficulty to the list below which is based on NYSSMA Levels 5 & 6. Major scales*, sight-reading, and transpositions will also be a part of your audition; please consult and work with your private teacher as you prepare for your audition. Piano accompaniment is not required.

The Music Department at Buffalo State College wishes you much success in this important audition process.

AUDITION REPERTOIRE EXAMPLES/GUIDELINES
for

FRENCH HORN

Arnold *Fantasy for Horn*

Dukas *Villanelle*

Gliere *Concerto in B-flat, Op. 91*

Hindemith *Sonata for Horn and Piano*

Mozart *Concerto No. 1 for Horn, K. 412*

Mozart *Concert Rondo, K. 371*

Persichetti *Parable for Solo Horn*

Strauss, Franz *Concerto for Horn, Op. 8*

Strauss, Richard *Concerto No. 1 or No. 2*

Weber *Concertino for Horn*

***Major and chromatic scales minimum 2 octaves using 16th notes @ $\text{♩} = 60$ and transpositions for C, D, E, and E-flat Horn**