

MAJOR PROGRAM ASSESSMENT PLAN

Department Music – B.Mus Music Ed

Student Learning Objectives	Courses Contributing to Achievement of Objectives	Assignments That Provide Evidence of Achievement of Objectives	Measures/Criteria/Rubrics of Student Achievement of Goals/Objectives	Timetable	Changes Planned/Made Based on Assessment Findings
1. Performance	MUS 171-473 MUS 290, 313, 314, 326, 334, 335, 337, 338, 339	*Jury *Ensemble Performance	*Jury Rubric *Final Grade	Every semester	
2. Musicianship & Analysis	MUS 230, 231, 330, 331 MUS 218, 219, 318, 319	*Analysis Assignment *Aural Perceptions Final Examination	*Music Theory Assessment Rubric *Aural Perceptions Rubric	Every year	
3. Composition & Improvisation	MUS 321	*Composition Assignment *Improvisation Assignment	*C.I.A. Rubric	Every year	
4. History & Repertory	MUS 206, 302, 303, 440	*Research Project	*Music History and Analysis Rubric	Every year	
5. Technology	MUS 220	*Final Project	*Final Project Grade	Every year	

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6. Synthesis	MUS 171-473	*Applied Music Jury *Studio class *Collegium	*Applied Music Jury Rubric	Every semester	
7. Music Education *Desirable Attributes	MUS 122, 345, 360, 362, 457, 458	*Lesson Plan Assignment	*Lesson Plan Rubric *Professional Disposition Report	Every semester	
8. Music Education *Music Competency	MUS 171-473, 321, 322, 333, 346, 353, 361, 363, 457, 458	*Applied Music Jury *Piano Proficiency Exam *C.I.A. Analysis *Recital *Conducting	*Applied Music Jury Rubric *Piano Proficiency Rubric *C.I.A. Rubric *Recital Rubric *Conducting Rubric	Every semester	
9. Music Education *Specialization Competencies	MUS 161-262 MUS 346, 353, 361, 363, 457, 458	*Piano Proficiency *Student Teaching Observation	*Piano Proficiency Rubric *Student Teaching Observation Form	Every semester	
10. Music Education *Teaching Competency	MUS 457 & 458	*Student Teaching Observation *Lesson Plan Assignments	*Lesson Plan Rubric *Student Teacher Observation Form *State Licensure Exam	Every semester	

