

# **Buffalo State College Music Department**

## **Statement on Teaching Effectiveness**

Teaching is considered the combination of content, intellectual processes, approaches, collaborations, preparations, and engagements that produce instruction and associated services for students at Buffalo State College. Each Music faculty member undertakes a judicious selection of the following:

### **Delivering Group or Individual Instruction That Enables Students to**

#### **Make Music**

- Develop knowledge and skills in the practice of music and music-related disciplines: Vocal, instrumental, conducting, compositional, practice, performance, and improvisational techniques; orchestration; interpretation; style; diction; movement; recording, computer technologies, and basic musicianship
- Integrate and synthesize knowledge and skills in the creation or performance of musical compositions; preparing and presenting recitals, concerts, religious services, and productions as arranger, composer, conductor, director, collaborator, performer

#### **Study, Understand, and Evaluate Music, Its Influences, Its Contexts and Relationships**

- Examine how compositions function as artistic and aesthetic entities: Music theory, aural perception, notational comprehension, harmony, counterpoint, and analysis
- Understand the history of music, including the impact of specific works on the discipline: Repertory and literature; historical description and analysis; bibliography; style; performance practices; evolution of compositional technique; socio-cultural contexts and influences
- Examine past and present relationships of music with events, ideas, people, and situations as studied through the methodologies and theories of the humanities, social sciences, natural sciences, and aesthetics; sociology of music; psychology of music; music criticism; relationships to the development of global civilization including popular culture

#### **Teach Music**

- Integrate and synthesize knowledge, skills, techniques, and technologies in the development and delivery of instruction, teaching skills, appropriate professional demeanor and disposition; educational and pedagogical methodologies; evaluation; course and curriculum development; instructional innovation; research; development and preparation of instructional materials, including but not limited to use of electronic and computer capabilities

These aspects of teaching are delivered through individual and group instruction; preparation for and presentation of recitals, concerts, and staged productions; master classes, studio classes, collegia, seminars, class presentations, round table discussions, and in informal settings.

Review and Assessment of Teaching Effectiveness  
(insert Crystals Form), reference By-Laws.

Additional Considerations in the Assessment of Music Faculty Teaching Effectiveness

### **Preparing for Group or Individual Instruction**

- Maintaining artistic and intellectual currency in the discipline  
creative work and research; independent, private, or group study; professional exchange  
and development
- Creating, discovering, integrating, synthesizing, and applying ideas, subject matter, and  
technique for specific instructional applications, course and project development;  
rehearsal preparation
- Designing, administering, coordinating, and supervising student projects and productions  
research; auditions; directing; rehearsing; choreographing; coaching;

### **Evaluating**

- Measuring the development of student competence through professionalism, demeanor, and  
general preparedness for entrance auditions, recitals, competitions, juries, and collegia.
- Appraising student composition and performance portfolios
- Assessing personal effectiveness of studio, classroom, and informal teaching through self  
reflection and introspection
- Appraising course and student written/aural project results with respect to course goals and  
objectives course and curricula review

### **Advising**

- Advising students regarding musical, academic, and professional performance; curricula,  
projects and progress towards degree completion.
- Providing guidance and direction in the discipline of music, music education and beyond
- Mentoring students toward achievement of diverse personal, educational and professional  
goals

### **Statement on Scholarship and Creative Work**

The combination of individual or collaborative work in music and its presentation in exhibitions, performances, productions, and publications in various formats. Each music faculty member undertakes a judicious single or multiple selection among the following:

## **Making Music**

- Performing, practice, study, research, and rehearsal and publicity leading to live or broadcast performances, film and videos, recordings, or competitions involving solo performances, lecture recitals, ensemble performances, or conducting
- Creating a musical work:  
Study, research, and synthesis leading to original works, transcriptions, and arrangements
- Commissioning a new musical work:  
Study, research, grant writing, and collaboration with a composer leading to the creation and premiere of a new musical work
- Improvising a musical work:  
Spontaneous creation of an original musical performance
- Developing new technologies, techniques, and approaches that advance creative capabilities in music or expand the definition of music

## **Studying Music and Its Influences**

- Analyzing compositions in terms of the compositional techniques, structure, context, and expressive/communicative impact
- Investigating the history, role, and impact of music in society:  
Studies and analyses from historical, geographical, cultural, religious, and other perspectives; history of musical ideas, performance practices; bibliography
- Researching the physiological and psychological impact of music:  
Musical perception and cognition; acoustics and psychoacoustics; therapeutic applications, musician health issues
- Exploring the sociological impact of music:  
Music and the human condition; role of music in society; ethnographic and demographic studies; marketing; political and religious influences
- Creating and assessing ideas and values about music:  
aesthetics, criticism, and philosophy of music
- Considering the multiple influences on music from various sources:  
Social/political/religious conditions, events, philosophies, movements, and technologies
- Integrating and synthesizing some or all of the above

## **Advancing the Pedagogy of Music**

- Developing, evaluating, and revising instructional materials and curricula having a broad impact on the field, including but not limited to computer and electronic applications

- Determining causes and effects in educational settings
- Integrating and applying theoretical and practical knowledge in educational policy settings
- Exploring philosophical, sociological, political, and historical connections between music and education

### **Applying Music and Facilitating Music Activities**

- Exploring and developing connections between music and such areas as administration, arts management, public relations, therapies, and technologies
- Administration of professional organizations and venues; music industries; artist and repertory management; copyright; recording arts; computer and electronic music
- Developing, studying, and practicing music therapy
- Programming and publishing musical works:  
Designing or serving as artistic director for festivals, summer programs, concert series, workshops, master classes, seminars
- Exhibiting, programming, and publishing explanations, studies, and critiques; research and scholarly findings; translations and compilations; books and chapters in books, journal articles, monographs; delivering or publishing conference papers, panel discussions, proceedings; lectures; preparation of critical editions of music; critical reviews of books, musical works, and performances or productions; appointments as artist-in-residence; performances as part of professional meetings; workshops; master classes; interviews; seminars; technology applications; program notes

### **Statement on Service**

The utilization of disciplinary and other expertise to support and advance the department, the institution, the field music, and the community. Each music faculty member undertakes a judicious single or multiple selection among the following:

### **Assisting the Institution**

- Organizing, coordinating, administering, or maintaining curricular programs, academic departments, campus organizations, technical facilities, conferences and other institutional events
- Serving on committees
- Identifying and writing grant proposals;
- Networking and fund raising both inside and outside the community
- Recruiting students and faculty

- Appraising institutional and departmental results in light of goals and objectives
- Providing expertise that assists the work of other institutional units, including libraries, academic and administrative departments, development offices, and support agencies

### **Advancing the Profession Beyond the Institution**

- Organizing, coordinating, or administering exhibitions, performances, projects, organizations, or events
- Professional writing
- Editing
- Serving on committees, task forces, review and advisory boards, councils
- Adjudicating and reviewing
- Consulting

### **Contributing to the Community**

- Participating in working groups, boards, arts councils, and community events
- Consulting, clinical work, and practice in the community
- Contributing to public education through teaching, performances, presentations, and consulting