

Jury Evaluation Sheet

Student Name: _____ Year/Semester: _____

Level: MUS

Circle the appropriate sections (1, 2, or 3)

Voice Rubric

Applied Voice Jury Rubric			
Criteria	Unacceptable (1)	Emerging (2)	Target(3)
TONE QUALITY Respiration, Resonance, Balanced tone quality, Intonation, Projection CF=Content	Poor tone production. Unsupported tone throughout the performance. Recognizable but rarely on pitch with many incorrect notes.	Some inconsistency in creating a balanced tone quality in the vocal range. Shows some breath-support, but not consistent throughout the performance. Beginning to be resonant. Sings in tune most of the times.	Even tone quality throughout the vocal range, well-supported, resonant, focused, vibrant, projected. Always sings in tune.
MUSICALITY Musical Phrasing, Articulation, Dynamics, and Style CF=Content	Rarely demonstrates expression and style. Mostly a mechanical and non-musical performance. No sense of dynamics or phrasing and a low degree of independent musicianship; technical flaws overshadow expression.	Sometimes performs with nuance and style that is indicated in the score or what is suggested by instructors. Some passages lack interpretation. Style is evident but becomes rigid and mechanical at times. Dynamics are consistent most of the times. Phrasing is usually consistent and occasionally sensitive to the style of music being sung.	Performs with a creative nuance and style in response to the score and coaching. Expression is natural and highly effective. Dynamics are obvious, consistent throughout the performance. Phrasing is always consistent and sensitive to the style of music being sung.
LANGUAGE Correct pronunciation CF=Content	Inaccurate vowels, consonants, words not easily understood, and/or pronunciation is not correct.	Sometimes articulates the words but the text is often not understandable; several inaccuracies in pronunciation in languages being sung.	Accurate pronunciation and articulation of the text; Easily understandable with natural flow of all languages. Demonstrable proficiency of all languages is evident.
ACCURACY OF PREPARATION CF=Content	Numerous inaccurate notes and rhythms. Technical passages are weak.	Errors are infrequent and corrected quickly. A few minor problems in technical passages.	Excellent precision throughout. All pitches and rhythms are performed accurately.
PRESENTATION Stage Presence, commitment to understanding/conveying the text CF=Content	Shows no connection to text/character and a lack of comfort on stage.	Has potential on stage but lacks consistency in commitment to text/character in some styles; could use more work on interpretation and stage deportment.	Shows an excellent command of the stage in all styles and literature; completely committed to text/character

Comments:

Pass to next level: YES NO

Skip to level:

BA at the 273 level: PASS, requirement fulfilled:

PASS, continued study approved: MUS 371 MUS112

Repeat current level:

Evaluator Signature: _____ Date: _____