**ACADEMIC ROADMAP**

**B.A. in Music – Music Industry**

**2024-2025**

**Freshman Year**

FIRST SEMESTER

| **Course Title** | **Catalog Number** | **Credits** | **Prerequisite(s)** |
| --- | --- | --- | --- |
| GE23-College Writing I | CWP 101 | 3 |  |
| Intro. to Recording | DMP 221 | 3 |  |
| Introduction to Music Studies and Careers | MUS 122 | 2 |  |
| Applied Lessons/Coaching | MUS 171/110 | 1 [1] |  |
| Aural Perception I | MUS 218 | 1 |  |
| Music Theory I | MUS 230 | 3 |  |
| Class Guitar II, Class Piano I, or MUS elective | MUS 167/MUS 161/  MUSXXX | 1 |  |
| Ensemble | MUS 3XX | 1 |  |

SECOND SEMESTER

| **Course Title** | **Catalog Number** | **Credits** | **Prerequisite(s)** |
| --- | --- | --- | --- |
| GE23-College Writing II | CWP 102 | 3 | CWP 101 |
| GE23 Course (Math-Natural Science) |  | 3 |  |
| Applied Lessons/Coaching | MUS 173/110 | 1 [1] |  |
| Aural Perception II | MUS 219 | 1 |  |
| Music Theory II | MUS 231 | 3 |  |
| Class Guitar II, Class Piano I, or MUS elective | MUS 167/MUS 162/  MUSXXX | 1 |  |
| Ensemble | MUS 3XX | 1 |  |

**Notes and recommendations:** Through advisement, students pursuing a music industry concentration will be encouraged to take music industry-related courses in fields including but not limited to business and communications, as part of their fulfillment of all college electives.Attend at least one faculty office hour; visit Academic Commons (Math & Writing Centers, tutoring); view your degree audit sheet in Degree Works.

**Sophomore Year**

THIRD SEMESTER

| **Course Title** | **Catalog Number** | **Credits** | **Prerequisite(s)** |
| --- | --- | --- | --- |
| GE23 Course (Math-Natural Science) |  | 3 |  |
| GE23-MUS 201 | MUS 201 | 3 |  |
| Applied Lessons/Coaching | MUS 271/110 | 1 [1] |  |
| Recording Techniques | DMP 321 | 3 |  |
| Aural Perception III | MUS 318 | 1 |  |
| Music Theory III | MUS 330 | 3 |  |
| Ensemble | MUS 3XX | 1 |  |
| Minor, 2nd major or All-College Elective |  | 3 |  |

FOURTH SEMESTER – 20 credits

| **Course Title** | **Catalog Number** | **Credits** | **Prerequisite(s)** |
| --- | --- | --- | --- |
| GE23 Course |  | 3 |  |
| Applied Lessons/Coaching | MUS 273/110 | 1 [1] |  |
| History of Electr. Music | DMP 340 | 3 |  |
| Aural Perception IV | MUS 319 | 1 |  |
| Music Theory IV | MUS 331 | 3 |  |
| Ensemble | MUS 3XX | 1 |  |
| Minor, 2nd major or All-College Elective |  | 3-6 |  |

**\***If not continuing to MUS 371/373

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**Junior Year**

FIFTH SEMESTER

| **Course Title** | **Catalog Number** | **Credits** | **Prerequisite(s)** |
| --- | --- | --- | --- |
| GE23 Course |  | 3 |  |
| Electr. Music Comp. | DMP 350 | 3 |  |
| Applied Lessons/ Coaching or MUS elective | MUS 371/110 or  MUSXXX | 1 [1] |  |
| Secondary Ensemble | MUS 3XX | 1 |  |
| GE23 – Survey of West. Music | MUS 311 | 3 |  |
| Minor/2nd major or All-College elective |  | 3-6 |  |

SIXTH SEMESTER

| **Course Title** | **Catalog Number** | **Credits** | **Prerequisite(s)** |
| --- | --- | --- | --- |
| GE23 Course |  | 3 |  |
| Music Business | DMP 222 | 3 |  |
| DMP Elective | DMP Elective | 3 |  |
| Applied Lessons/ Coaching or MUS elective | MUS 373/110 or  MUSXXX | 1 [1] |  |
| Secondary Ensemble | MUS 3XX | 1 |  |
| Minor/2nd major or All-College elective |  | 3-6 |  |

**Notes and recommendations:** Through advisement, students pursuing a music industry concentration will be encouraged to take music industry-related courses in fields including but not limited to business and communications, as part of their fulfillment of all college electives.Visit the Career and Professional Education Center; talk to your faculty advisor about graduate school options.

**Senior Year**

SEVENTH SEMESTER

| **Course Title** | **Catalog Number** | **Credits** | **Prerequisite(s)** |
| --- | --- | --- | --- |
| GE23 course |  | 3 |  |
| GE23 course |  | 3 |  |
| Applied Lessons/Coaching or MUS elective | MUS 471/110 or  MUSXXX | 1 [1] |  |
| DMP Elective | DMP XXX | 3 |  |
| Internship | DMP XXX | 1 |  |
| Minor/2nd major or All-College elective |  | 3-6 |  |

EIGHTH SEMESTER

| **Course Title** | **Catalog Number** | **Credits** | **Prerequisite(s)** |
| --- | --- | --- | --- |
| Applied Lessons/Coaching or MUS elective | MUS 473/110 or  MUSXXX | 1 [1] |  |
| Minor/2nd major or All-College elective |  | 4-7 |  |
| Capstone | DMP 491 | 1 |  |

Notes and recommendations: Apply for graduation; apply to graduate school, if applicable; visit the Career and Professional Education Center to have your resume reviewed.Through advisement, students pursuing a music industry concentration will be encouraged to take music industry-related courses in fields including but not limited to business and communications, as part of their fulfillment of all college electives.