

7

HORN I in F

Beethoven — Symphony No. 5
HORN I in F

9

84 *sf sf f dim. p pp* *Rel. 1* *f*

120 *f ff*

135 *dim. p ff*

140 *Più moto (♩. 176)* *Tempo I* *f* *ff*

Allegro (♩. 96) *a tempo* *poco rit.* *a tempo* *ff*

145 *f* *a tempo* *dim.* *poco rit.* *p* *cresc.*

150 *f*

157 *f* *ff* *Rel. 1* *Rel. 2* *Rel. 3*

162 *f* *B* *39*

Detailed description: This is a page of a musical score for Horn I in F, measures 84 to 142. The score is written on ten staves. The key signature has one flat (B-flat). The tempo and dynamics are indicated throughout. Measures 84-139 are in a slower tempo, with dynamics ranging from *pp* to *ff*. At measure 140, the tempo changes to *Tempo I* and the dynamics increase. Measures 140-162 are in a faster tempo, with dynamics ranging from *p* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. There are some handwritten annotations in red ink, including a bracket under measures 145-146 and a red line under measure 147. The page number 9 is in the top right corner.

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675 *sf* *più f* *ff* **M**

686 *Solo* *p dolce* *cresc. poco a poco*

700 *f* *p* *p dolce*

711 *cresc. poco a poco* *f*

721 *p* *cresc. poco a poco* *sempre più Allegro*

729 *Presto (♩ = 112)* *f* *f* *f*

740 *f* *f* *f* *sf* *sf* *cresc. - - -*

753 *f*

763 *ff*

773 *ff sempre*

784

794

805